







With 1889 Impact Grant support, library employees conceived and executed a

In total, fifteen student artworks were submitted for consideration. The library will display the three winners and a people's choice award during the next academic year.

The library and the Cherokee Studies program co-hosted an event called ["Community and Belongingness: A Panel Conversation with WCU Alumni from the EBCI"](#). More than 90 people attended.

Librarians organized a Human Library at WCU, an event dedicated to better understanding the experiences of marginalized people.

With the Anthropology and Sociology Department, the library hosted a screening of Ousmane *Black Girl*. A panel discussion of faculty experts from anthropology, sociology, and history followed the film.

The library hosted the Pride Pots exhibit, a selection of pieces made by Heather Mae Erickson and pieces made as part of the community conversation events.

The exhibit is the result of an experiential, socially engaged project involving LGBTQIA+ visibility in the local and surrounding communities.

Students in need of a study break were happy to see Django from HIGHTS and Luke, certified therapy dogs, on their regular visits to the library.

### Other Noteworthy Events, Programs, and Activities

We continued our popular Game Night events in the spring and fall semesters and co-hosted a miniature painting night with WCU Residential Living. In the spring semester, the library helped organize the formation of the Catamount Chess Club. Chess coaches were available at library-sponsored chess events to help new and experienced players hone their skills, and we invited the Smoky Mountain High School Chess Club to join in on the fun.

Banned Books Week, Octob1 0 0 1/F2 12 ETQq0.00000912 0 612 792 reW\*nBT/F2 12 Tf1 0 0

will support Dr. McRae  
school choice

discourse and policies related to  
-12 schools.

### Development

Our Friends of the Library donations increased by more than 70% this year, thanks in part to a successful One Day for Western. In addition, Fleming and Margaret Bell of Bryson City and Asheboro [directed gifts and pledges totaling \\$25,000 toward Hunter Library](#).

1961) donated their collection related to the life and work of Japanese American photographer George Masa. The collection includes original photographic prints, compiled research.

Barbara Kephart Crane, granddaughter of Horace Kephart, donated \$25,000 to the Special & Digital Collections endowment in her name, bringing the total amount to \$75,000.