

Studio Guidance to Prevent the Spread of COVID-19

This guidance is provided to assist personnel with preparations for bringing their studios or workshops back online after a temporary shutdown and for implementing procedures for the safe continuity of teaching activities to prevent the spread of COVID-19. Please contact Safety and Risk Management (SRM) with any questions or concerns related to the information provided.

Questions to Consider:

1. How can we prepare for COVID-19?
 2. What lessons did we learn from the last shutdown and how can we improve the process if operations are suspended again?

Studio Resumption Checklist

1. Initial Re-Entry into the Studio

It is recommended to do a preliminary inspection of the studio as soon as possible when campus operations resume. It is important to check that supplies are intact and equipment is functioning properly so any problems can be addressed well before classes and activities begin.

Use caution when entering the studio for the first time after the shutdown. Think about any potential hazards in the space (escaped gas, time-sensitive chemicals, etc.) and listen for audible alarms? Plan ahead, what will you do if there is a problem in the area?

If you discover a hazardous condition that poses a threat to yourself or to others, isolate the hazard (i.e. stop the leak if safe to do so, and close the door), notify



Face Coverings in the Studio

Follow the [Catamounts Care Community Standards](#). Per University policy, face coverings are required in all classrooms and instructional spaces (labs, simulation rooms, studios, etc). Masks are not required if doing so is contrary to the wearer’s health and safety due to an approved medical condition (contact Safety & Risk Management to determine if alternative protections can be provided).

A face covering is not a substitute for social distancing, but rather an additional measure to reduce the spread of COVID-19. Maintain social distancing and frequently wash hands when wearing a face covering.

Studio and shop areas all differ in operations, so the supervisor must assess the work tasks involved and the potential for chemical contamination while working in the space. Areas with the potential for chemical contamination (i.e. spray painting, use of volatile chemicals, etc.) should use disposable face masks (i.e. surgical type masks) and remove them, and any additional PPE, before exiting the studio to prevent the spread of contamination from the studio activity to outside areas. Use another clean mask for areas outside the studio.

